



University of Connecticut  
HUMANITIES INSTITUTE

**Graduate Student Fellowship Application & Instruction Sheet**  
Application Deadline for Fall and Spring Semesters: February 20

Name:

Address:

Telephone:

E-Mail:

Department:

Descriptive Project Title:

Brief Description of Project (up to 50 words)

Other Funding Sources (include planned applications as well as current and past awards)

Referees (include name, institutional affiliation, address, e-mail, and phone number):

- 1.
- 2.
3. (Optional)

## ***Instructions...***

### **I. Narrative**

The narrative is the only demonstration evaluators have of the substance and quality of the project and its contribution to its own field and scholarship more broadly. Accordingly, the narrative must include details about the ideas, objectives, and methods of the project. It must be presented in a prose accessible to non-specialists that is free of jargon specific to a field. Assertions of need or merit are not helpful.

The narrative description must not exceed three single-spaced or six double-spaced pages using a 12-point typeface. The description of the project should address the following questions:

- a) What are the basic ideas, problems, works, or questions the study will examine? What is the planned approach or line of thought? If the area is new to the applicant, what are the reasons for working in it?
- b) Is the project in the beginning stages or well under way? What are the plans for each stage, and how does the part of the study to be done during the tenure of the grant relate to the whole? There should be a proposed schedule or plan of work that the applicant will follow during the grant. When applicants propose projects for dissertations or books, panelists generally find it helpful to review a tentative chapter outline that suggests the direction the work will take.
- c) What contribution is the project likely to make to the humanities? Especially in cases where the subject of the study might appear narrow or obscure, the proposal should show the project's larger significance.
- d) How will the project complement, challenge, or expand relevant studies in the field? What is distinctive about the study?
- e) For what audience are the results of the study intended? What kind of product is planned?
- f) What is the relationship of the project to the applicant's long-range development as an interpreter of the humanities?
- g) What is the applicant's competence in the languages needed for the study?
- h) At what location(s) will the applicant conduct the study and what materials will be used? What is the likelihood of access to archives, collections, or institutions with necessary resources?

### **II. Bibliography**

All applications must include a one-page bibliography in 12-point type.

III. Resume

All applications must include a resume of no more than 2 pages in 12-point type.

Send required application materials to:



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University of Connecticut  
CLAS Building, Suite 330-312 Unit 4234  
215 Glenbrook Road  
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