

The Ballard Institute and Museum of Puppetry presents:

# Puppets Through The Lens

## Puppetry in Film, Television, and the Internet



April 27 – November 30, 2008



**Ballard Institute & Museum of Puppetry**

6 Bourn Place, Depot Campus  
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Storrs, Connecticut 06269-5212  
[www.bimp.uconn.edu](http://www.bimp.uconn.edu)

## **Puppets Through The Lens: Puppetry in Film, Television, and the Internet**

A nation-wide group show of puppets, sets, and moving images from commercial film, the avant-garde, television commercials, and cyberspace. Featuring the work of Janie Geiser, Rufus and Margo Rose, Bil Baird, Basil Milovsoroff, Jim Henson, Ralph Chessé, Larry Smith, Jim Napolitano, Tim Lagasse, Brad Williams, Christine Papalexis, Sandow Birk, Rene Zendejas, Michael Bannon, Frank Ballard, Jeff Sias, Laura Heit, Bernd Ogrodnik, Theodora Skipitares, Marty Robinson, and Paul Zaloom.

### **Come to the free gala opening: Sunday, April 27, 2 PM**

RSVP to Stefano Brancato  
860 486 0339 or [bimp@uconn.edu](mailto:bimp@uconn.edu)

**Postcard Front:** Filming “Jerry Pulls the Strings”, Rufus and Margo Rose’s 1938 film about coffee production for the American Can Company, with puppets by Bil Baird.